

*“Don't tell me the moon is shining; show me the  
glint of light on broken glass.”*

- Anton Chekhov



WISCONSIN WRITERS ASSOCIATION

# NEWS BRIEF

*Serving All Writers Since 1948*

Hey {Contact\_First\_Name},

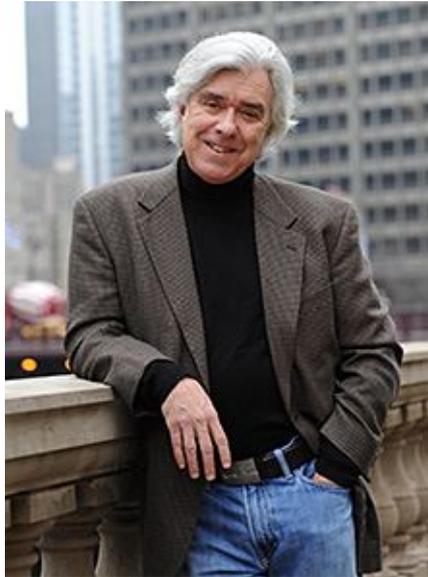
*Happy October!*

Check out everything Wisconsin Writers Association has to offer this month!

FALL CONFERENCE 2020

**NO  
CONFERENCE ROOMS  
NO  
INTERSTATES**

Register Now



WWA President's Message  
September 2020

**WWA President's Message – September 20, 2020**

*WWA's Annual Fall Conference*, online Zoom for the first time. No driving, no hotels, no rubber chicken lunch – *there's no excuse this year!* October 3, 9 AM to 1 PM. We've got a fabulous line-up, and since it's virtual, it's so easy. You simply *must* be there. Register here: <https://wiwrite.org/event-3948511>

Just publish your book? Here's a timely tip: Wisconsin Writers Association provides a *free book review service for our members*. Yes indeed. A pro reviewer will review your book, help you get it out there. The WWA Book Review Program is a perk of WWA membership. Details here: <https://wiwrite.org/book-reviews/7558034?tpg=3>

Another *WWA Open Mic Night* with a very cool mini-workshop by author Tom King, Professor Emeritus UW-Eau Claire – *Your GPS For Writing Success*. October 22, 7 PM. Register here: <https://wiwrite.org/event-3999616>

Keep in touch. And keep on writing.

Barry





## **Share your pride in WWA**

Download badges to include in your email signature and other areas where you want to tell the world about your associations. Visit the WWA website to [download your badge](#).



**NO CONFERENCE ROOMS**  
**NO INTERSTATE**  
**Fall Conference 2020**



The WWA Fall Conference is almost here. This year, like everything else, it's going to look a little different. But that doesn't mean it will be any less fun or informative.

Join us online October 3rd for a day full of workshops, panel discussions and time with some great Wisco writers.

[Click here for all the conference details.](#)

**Be Our Jade Ring Contest Manager**

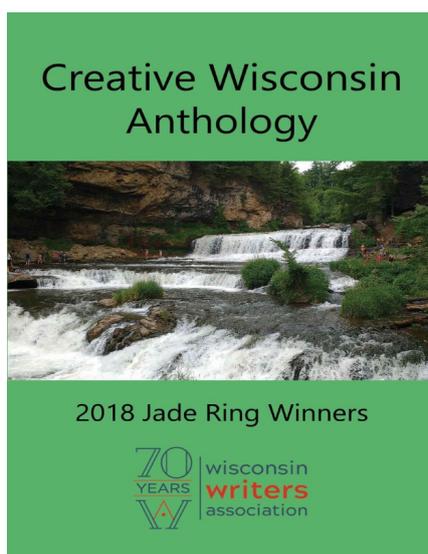
**CLICK HERE FOR DETAILS**

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# Ready to be a Member of the Board?

WWA, a registered 501(c)3, is managed by a Board of Directors. Board members focus on policy and the goals of the mission to support Wisconsin writers as they achieve their own writing goals. If interested, contact Barry Wightman, [barrywightman9@gmail.com](mailto:barrywightman9@gmail.com). Not ready for the board, consider other [volunteer opportunities](#).

**Next Board Meeting** September 2, 2020; 10:30 am conference call. Members are welcome to join as observers. For more information, contact [Kymberley Pekrul](#).



## Promote and Support Wisconsin Authors!

[Order Your Copy](#) of the WWA Creative Wisconsin Anthology Today!

## Contests and Submission Opportunities

We've updated our contest and submission page on the website! Make sure to check it out.

## **Contests:**

[The Lascaux Review Prize in Nonfiction](#)

[Dzanc Books Diverse Voices Award](#)

[Hackney Literary Novel Contest](#)

[Lorian Hemingway Short Story Competition](#)

[SEE MORE CONTESTS](#)

## **Submission Opportunities:**

[The Carolina Quarterly](#)

[HerStry](#)

[Middle House Review](#)

[Grain Magazine](#)

[SEE MORE SUBMISSION OPPORTUNITIES](#)

# MEMORIES OF MARSHALL

Ups and Downs  
of Growing Up in a Small Town



Greg Peck

# Book Review

*Memories of Marshall* by Greg Peck

There is a lot of nostalgia in Greg Peck's collection of stories from growing up in Marshall, WI, and that's not a bad thing. *Memories of Marshall* is the kind of work that you kind of hope your parent or grandparent would write as a record of what their life was like growing up. Books of this nature take a different form depending on when an author chooses to sit down and bring them to life. Earlier versions would have contained more details, but might not feature the warm appreciation for bygone years.

Greg Peck graduated from high school in 1975, and I found many of his memories brought back reflections of my own childhood. I was born in 1975 and graduated in 1993, so I experienced firsthand much of what Peck discusses even if some of the situations didn't have quite the formative influence on me. Like Peck, I remember carnivals with nausea inducing rides coming to town and setting up in a field. I remember hunting and fishing trips, and have my own stories about awkwardly approaching girls in my teens.

[Read the Full Review on our website.](#)

Thank you again to our dedicated team of book reviewers. If you're interested in becoming a reviewer or would like to see a review of a WWA member book, please check the guidelines under the Blog-Book Reviews tab at <https://wiwrite.org/book-reviews> or email me, [lisalickel@yahoo.com](mailto:lisalickel@yahoo.com)

Be sure to check out the new line up of craft classes being offered by Red Oak Writing. WWA members receive a discount!

[Click here to access the class list.](#)



**Join WWA's Private  
Facebook Group**



WWA now has a private Facebook group where you can interact with other members, find submission opportunities and more.

[Join here.](#)

# Member News:

**Got news?** Email [Julia Nusbaum](#) by October 20th to share your news in the next brief.

**Joanne Nelson's Memoir** *This is How We Leave* was reviewed by The Story Circle Network. An excerpt from the review reads: "...careful observation of detail and its significance is the hallmark of Nelson's thoughtfully written memoir, which examines the patterns of her family in which three generations of men left or at least checked out: "Grandpa Eli's father, Andrew, headed off on a sales trip one day around 1932 and never came back. Some forty years later, shortly before I turned twelve, my father called in sick to work one morning and then ran away. He, at least, left a note." [Read the full review here.](#)

**Joanne Nelson's essay** *Who's In a Name? On Writing About Family* was published on Brevity. [Read the essay here.](#)

**Joanne Nelson will lead** a virtual writing workshop at [Red Oak Writing](#) on October 10th. From October 22nd - 25th she will be at [The Christian Center retreat.](#)

**John Manesis's new poetry book** *Tails & Tales*, a collection of cat poems, is now available via Amazon books.

**J.P. Jordan's new book** *Men of God*, a thriller, is [now available for purchase.](#)

**Lisa Lickel's latest novel** was released September 12th. *UnderCut*, inspirational romantic suspense, a tale of terror and journey to healing, picks up where *UnderStory* left the survivors of an international trafficking ring in Wisconsin's Great North Woods. [Available for purchase here.](#)



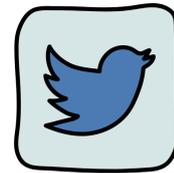
Write about a character  
discovering something new  
about their past that changes  
how they remember an  
important moment.

Write a poem about a place you  
never want to see/go again.



**Editors Note:** The WWA NewsBrief is about member accomplishments, writing events, and contests. It is delivered at the end of each month. If you have news for the November issue please send it to the [editor](#), by October 20th. Thank you.

**Follow  
WWA on  
Social!**



*"You can't be a  
writer if  
you're not a  
reader. It's the  
great writers  
who teach us  
how to write."*

- Madeleine L'Engle

To download and print a copy of this NewsBrief, [CLICK HERE](#)