



WWA NEWS BRIEF for April 2019

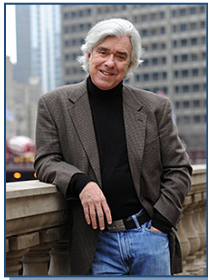
WWA News about member accomplishments, writing events, and contests is sent by email each month. Please send news bits for the May 2019 WWA NewsBrief no later than Saturday, April 20, 2019, to Kymberley Pekrul at kpekrul.editor@gmail.com. Thank you.

In this issue

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A note from WWA President Barry Wightman:

Hello All,

All writing is local.

Former Speaker of the House Tip O'Neill said that. Well, maybe he didn't, but it's true. And your new Wisconsin Writers Association is all about being local. - Supporting writers wherever they are. - Supporting your writers' group. We're coming to your town.

Let me say that again—WWA is coming to your town.

This is the new WWA.

Which means that rather than our putting on one big event a year, always in the wrong place, always in some hotel hours away from you, the new Wisconsin Writers Association will be all over the state. Just as we did last Saturday (March 16) in the Solon Springs Community Center, partnering with the St. Croix Writers Group (have a look here for the details), WWA hosted a morning workshop (with author Kim Suhr) and readings from anyone there. Everybody loves to read their stuff – and that's what we're doing.

From here on out, look for events like this all over the state. Online stuff too. Got a writing group? Talk to me – let's make things happen.

Wisconsin Writers Association is coming to your town.

Keep on writing.

BMW barrymwightman@gmail.com

P.S. WWA needs you! Get involved. Drop me a line.

BOARD MEMBERS NEEDED: WWA is a registered 501 (c) 3, managed by a Board of Directors and needs new board member volunteers. Board members serve a three-year term, and duties include attendance at two board meetings per year and accepting a volunteer assignment that fits their time availability.

CURRENT BOARD OPENING - Secretary

Board members focus on policy and long-range planning to fulfill our mission of supporting Wisconsin writers in achieving their individual writing goals. Please join us in this important work. If interested in further discussion or to ask questions, contact:

barrymweightman@gmail.com

WWA BOARD CALLS & MEETINGS

There will be No April Call Meeting

Friday, May 10, 2019 – 1:00 p.m. to 4:00 p.m. During the Lakefly Writers Conference – WWA members are welcome to call in or attend the meeting as observers. To request, a call invite, contact kpekrul.editor@gmail.com.

Become a WWA Member



[JOIN NOW](#)

Upcoming WWA Events

Planning for WWA's
FUTURE
Interested? Want to be
Involved? Contact

barrymweightman@gmail.com

for details.

Interested in Helping?

VOLUNTEER WITH WWA



[SIGN UP NOW!](#)



WWA Business Memberships Available! Promote your writing-related service business. Just \$35 one-year annual membership for individuals who own/operate a business that provides related writing services may join WWA and secure a listing on the Business Member Profile Directory page of the WWA website.

WWA Website News: Send all changes, corrections, routine updates, questions and requests for free member Profile/Bio listings ([Find Submission Guidelines Here](#)) to be included on the WWA website to Board Member Kymberley Pekrul at kpekrul.editor@gmail.com.

WWA Facebook: <https://www.facebook.com/WIWrite/> **WONDERING HOW YOU CAN KEEP UP WITH WWA EVERY DAY? Visit the WWA Facebook Page at <https://www.facebook.com/WIWrite/>** – Post your exciting writing news! Stay up with the pulse of what's trending in today's shifting marketplace. Network via Facebook with other members explore, learn, discover, keep up with authors, and connect.



Help Promote and Support Wisconsin Authors by Ordering Your Copy of the WWA Creative Wisconsin Anthology Today! - To receive your copy, send a check for \$10 to Nancy Rafal at PO Box 340, Baileys Harbor, WI 54202 (please include the address to which you would like the copy sent).

2019 Jade Ring Contest – Enter thru May 30, 2019!

[Enter your manuscript Today! Follow This Link for Details!](#)

2019 Jade Ring Judges

Max Garland (former WI Poet Laureate) - Poetry
Judy Bridges - Fiction
Jim Landwehr - Nonfiction
Mel Miskimen – Humor



WWA sends a warm welcome aboard to volunteers Barb Messick and Christine Shultz! Thank you in advance for all you'll do to make this another wonderful year for the Jade Ring contest! Many thanks as well to volunteer Emily Bertholf for joining the proofreading team working on this year's WWA Anthology.

Announcements

WWA forges relationships to help us better serve our membership, improve our organization's performance, and engage our professional networks.

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WWA Affiliate Announcements: *WWA develops long-lasting partnerships between complementary organizations and businesses where a mutually beneficial relationship serves each organization's interests. WWA will consider proposals to work together or on events and projects but does not guarantee acceptance.*

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WWA Sponsors Lakefly 2019, May 10 - 11 in Oshkosh. Everyone has a story, and Lakefly is one of Wisconsin's premier writers' conferences. Ruth Percy, Conference Director, said, "We're very happy to be partnering with the Wisconsin Writers Association this year. Lakefly 2019 looks to be the

best - we've got many marvelous workshops on the craft and business of writing." Barry Wightman, President of WWA, said, "Lakefly is truly one of the go-to events for Wisconsin writers. If you write, you need to be at Lakefly."

Are you a member of the Wisconsin Writers Association? Are you planning to register for the Lakefly Writers Conference? WWA Members get a 30% Lakefly registration discount. Watch your email inbox for a separate email containing the discount code to be used when registering. Visit <https://lakeflywriters.org/> to register.

UW-Madison's 30th Annual
Writers' Institute
Pathway to Publication

30th Annual Writers' Institute, "Pathway to Publication," April 4-7, 2019. Registration is open! The institute is sponsored by UW-Madison Continuing Studies and held at the Concourse Hotel,

downtown Madison. Fees adjust for one day versus all days. Agents are taking pitches in all genres. Also: Master Classes, practice pitches, and one-on-one meetings with writing coaches, and Poem or Page Contest. Over 50 sessions/panels on writing, revision, marketing, publishing. Also: book fair, open mic night, networking party, luncheons, keynote speakers. Join the new Pathway to Publication 6-month and 12-month coaching programs open only to conference attendees. Info: Director Laurie Scheer, laurie.scheer@wisc.edu, <https://uwwritersinstitute.wisc.edu/>

NIP Bookcamp & Writing Retreat - The sixth annual NIP will be held May 19-25, at Cedar Valley Retreat Center in southeast Wisconsin, about 35 minutes northwest of Milwaukee.

WWA members will receive a \$90 discount on the registration fee when enrolling in the NIP's residential Bookcamp workshop or a \$100 discount to enroll in the concurrent Writing Retreat.

Providing expert advice and guidance to writers working on a fiction or creative nonfiction manuscript, the NIP is staffed by award-winning novelists and editors, assisted by visiting literary agents, writing instructors, authors and publishing professionals. For more information on the Novel-In-Progress Bookcamp & Writing Retreat programs, go to the website <https://novelbookcamp.com>. NIP is also on Facebook, <https://Facebook.com/NIPBookcamp>.

NIP Director Dave Rank can be reached at dave@novelbookcamp.com, or 262-717-5154.

Announcements from our WWA Friends - *WWA provides a monthly listing of non-sponsored, non-affiliate opportunities for its membership community. WWA shares this information solely as a service to its members.*



UW MILWAUKEE 2019 NATURAL HISTORY WORKSHOP: “Wisdom Sits in Places” Creative Writing About the Natural World May 3 & 4, 2019 - Dr. Kimberly Blaeser will be teaching a two-day writing workshop at the UWM Field Station in Saukville. Those interested can download the PDF registration form, and details about the workshop [HERE](#). To learn more about the UWM Field Station in Saukville visit <https://uwm.edu/field-station/>.

WWA has partnered with the Nonfiction Authors Association to bring you a special discount off the 9th Annual Nonfiction Writers Conference, happening May 8-10, 2019. This event is completely virtual—all sessions conducted via webinar—no travel is required! New York Times best-selling author and frequent Oprah guest, Cheryl Richardson, will give the opening keynote. Additional sessions cover how to write, publish, promote, and profit with nonfiction books. Attendees can also register for the popular Ask-a-Pro sessions, free 15-minute consultations with literary agents, marketing and publishing pros, and experts. A private Facebook group is also available for attendees to gather and exchange ideas. If you're ready to accelerate your author career, this is a must-attend event!

Save 33% off event registration with the WWA discount code sent via separate email.

<https://nonfictionwritersconference.com/register-for-the-2019-nonfiction-writers-conference/>

WisRWA Announces its Write Touch Conference Registration is Now Open! – April 5 & 6, 2019, at the Hyatt Regency, Milwaukee. This year's keynote will be presented by Maya Rodale, author of the *Dangerous Books for Girls*. Conference headliners include Lisa Cron, Angela Ackerman, Becca Puglisi, and Mel Jolly. To register and learn more visit <http://wisrwa.org/conference/>.

Red Oak Writing offers programming for writers of all levels of ability and experience: Registration is open for [Roundtable Critique Groups \(online and in person\)](#), [Craft & Publishing Workshops](#), and [Youth Creative Writing Camps](#).

NIP prepares for its sixth annual session - May 19-25, 2019, at the Cedar Valley Center in southeast Wisconsin. **Novel-In-Progress Bookcamp & Writing Retreat** registration information can be found at www.novelbookcamp.com, for application instructions and prices. WWA members will receive a \$90 discount on the registration fee. Contact Director Dave Rank, dave@novelbookcamp.com, 262-717-5154 with questions. Early registrants can take advantage of the NIP installment payment plan.

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Write-by-the-Lake Writer's Workshop & Retreat – Register now for the 21st annual Write-by-the-Lake Writer's Workshop & Retreat, June 17-21, 2019, sponsored by UW-Madison Continuing Studies. Held at the Pyle Center, 702 Langdon St. There are 14 sections to choose from in fiction, nonfiction, memoir, and poetry. Most are 9:30-12:30. NEW this year—afternoon sessions 2:00-5:00 on book proposals for fiction and nonfiction writers, and a section for poets on compiling your publishable poetry manuscript. Also: Limited-enrollment Master Classes for full novel critiques (led by WWA member Christine DeSmet) or your first 50 pages + plot critique. Info: Director Christine DeSmet, christine.desmet@wisc.edu, 608-262-3447. <https://continuingstudies.wisc.edu/conferences/write-by-the-lake/>.

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UW-Madison Continuing Studies offers Writing Classes (in person and online): Manuscript critiques, writing retreats, and workshops. Prices and times vary. Check here for details: continuingstudies.wisc.edu/writing.

Contests

Contests Listings WANTED! – Do you know of a contest that may be of interest to WWA Members? Submit contest details with deadlines to kapekrul.editor@gmail.com

Lake Superior Writers 2019 Writing Contest “I’m New Here” - April 1, 2019 Deadline. Lake Superior Writers is accepting entries in multiple genres for their annual writing contest. Categories include Poetry (up to 3 poems), Short-Short Fiction (1 or 2 submissions of up to 500 words), Short Fiction (a single submission of 1,500-5,000 words), and Creative Nonfiction (a single submission of 1,500-5,000 words). One winner in each category will receive a prize of \$250 and publication on the Lake Superior Writers website. Visit lakesuperiorwriters.org/2019-writing-contest for rules and how to submit.

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ROSEBUD POETRY CONTEST NOW OPEN! July 31st, 2019 Deadline. *Rosebud Magazine's* 2019 poetry contest is now open. Best poem in any style takes a \$500 grand prize. At least three runners-up will also receive \$100 each. Winning poems will be published in Rosebud's December 2019 issue. Each entry gets a free three-issue subscription. Currently, they are only accepting entries via U.S. Postal Service (snail mail). Send up to three poems (with no identifying information on them), a cover letter with contact info and

poem titles, and a check/money order for \$20 made out to Rosebud Poetry Awards. Mail entries to ROSEBUD POETRY AWARDS, PO BOX 459, CAMBRIDGE, WI 53523

See website for details: <http://www.rsbd.net>

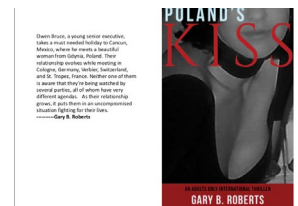
Winners will be contacted individually and will be announced on the website no later than Oct. 1st, 2019. The contest will be judged by Rosebud Poetry Editor Mike Kriesel, winner of North American Review's Hearst Prize and past President of the Wisconsin Fellowship of Poets. His poems and reviews have appeared in Alaska Quarterly, Antioch Review, Library Journal, Rattle, The Progressive, Small Press Review, Wisconsin People & Ideas, and 2017's New Poetry from the Midwest. His full-length collection Zen Amen: abecedarians is forthcoming from Pebblebrook Press.

The Masters Review - Stories, Submission Deadlines, and MORE! – [Subscribe to The Masters Review Monthly Newsletter](#) to receive curated contest lists, free fiction, links to craft essays, and other excellent resources for writers. All for **FREE!**

Member News

Got News? Send your member news by the 20th of each month for inclusion in the upcoming month's WWA NewsBrief issue. Please note that submissions for the January NewsBrief are due by December 13th. Send to kpekruleditor@gmail.com.

Congratulations to Gary Roberts, on the publication of his fictional novel "[Poland's Kiss](#)" an adults-only international thriller that takes readers to northern Wisconsin. Available on [Amazon Kindle](#).



Opportunities and Events

Do you know of an event? Send event news by the 20th of each month for inclusion in the upcoming month's WWA NewsBrief issue. Send to kpekruleditor@gmail.com.

13th Annual University of Wisconsin-Eau Claire International Poetry Reading, Ojibwe Room, Davies Center, on the UWEC campus. April 24, 2019. 7-9 pm. - Everyone is invited to listen and learn. WWA board of directors' members, Thomas Wayne King, and Debra Raye King, help support this diverse, fascinating event. This year, Tom will read works in four languages: Icelandic, Michif, International Morse Code, and POW Tap Code. Everyone who loves words is invited to enjoy hearing the world in the dozens of languages featured... accompanied with excellent treats. The annual UWEC IPR is free and open to all.

The Nonfiction Authors Association Announces its 9th Annual Nonfiction Writers Conference, May 8-10, 2019. Cheryl Richardson, New York Times bestselling author and frequent Oprah guest, will give the opening keynote. Additional sessions cover how to write, publish, promote, and profit with nonfiction books. Best of all, this event is completely virtual—all sessions are conducted via webinar—no travel is required! WWA members watch your email inbox for your special WWA 33% special discount code. Also, attendees can:

- Participate in the popular Ask-a-Pro sessions, complimentary one-on-one consultations with literary agents, publishing and marketing pros, and other industry experts (delivered by phone or Skype).
- Access a private, attendees-only Facebook group.
- Download bonus material, available as soon as you register.
- Receive event replay recordings (audio and video) and typed transcripts, depending on the registration level you choose.
- Add membership in the Nonfiction Authors Association, depending on the registration level you choose.

Are you ready to accelerate your author career? Join them for this one-of-a-kind event!

<https://nonfictionwritersconference.com/register-for-the-2019-nonfiction-writers-conference/>

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“The Final Stages” The Downtown Duluth Public Library, Green Room - April 27 (Saturday), 1:00 – 3:00 pm. Join the Downtown Duluth Public Library for the final panel of this season, “The Final Stages,” when four writers and editors share their experience in critiquing, editing, rewriting, and rejection. Panelists include Konnie LeMay of *Lake Superior Magazine*, Editor Cary Plocher, *YA Writer*, and Teacher Elissa Hoole, and *Duluth News Tribune* Managing Editor Peter Baumann. Hear about this crucial final push to the finish line.

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Monthly Poetry Readings - First Tuesday of each month at Suzy's Steakhouse in Portage WI; 6:00 - 8:00 pm. The group extends an invitation to Wisconsin Writers to attend or to request an opportunity to be a Featured Poet. The goal for each month is to have one male and one female Featured Poet and time for Open Mic. Contact June Paul at junegpaul@gmail.com to learn about current openings.

Networking Opportunities

WWA is On Meetup! WWA has a new way for Wisconsin Writers to connect with writing groups and events around the state! We now have a Meetup page, and it went live last November, 172 members so far! Adrienne Hulburt will be adding conferences, events and anything else that gets thrown her way onto the events calendar on Meetup. Follow the link to join! <https://www.meetup.com/WisconsinWritersAssociation/>.

Publication Opportunities

Driftless Writing Center "Stories from the Flood" – In collaboration with some of the Vernon County and Crawford County libraries, historical societies, and recovery organizations, the [Driftless Writing Center](#) (DWC) is producing "[Stories from the Flood,](#)" a project to collect and share at least 200 written and audio accounts of the area's experience as climate change alters lives and landscapes. These stories will be gathered at workshops held in affected communities and will be archived for future use.

DWC will coordinate an electronic archive of these stories, hosted at one or more historical societies, produce a booklet of selected stories, and share others on our www.wisconsinfloodstories.org website.

DWC has set up a [GoFundMe campaign](#) to support this important community project. Your donation will help the DWC hold story workshops across the affected region and transcribe, edit, and publish stories to let those in power know about what our communities are up against. For more info email driftlesswritingcenter@gmail.com, <http://www.driftlesswritingcenter.org>

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Winter Submission Calls from Rattle – (Click the title links for more information.)

[Poets Respond](#) - *Deadline: Rolling*

The Masters Review/New Voices – The Masters Review New Voices category is open year-round to any new or emerging author who has not published a work of fiction or narrative nonfiction of novel length. Authors with short story collections are free to submit. They accept simultaneous and multiple submissions but ask that you inform them immediately if your story is accepted elsewhere. They pay New Voices authors \$0.10/word up to \$200 and do not charge submission fees but are highly selective. To read previously published stories, or to submit a piece of fiction or narrative nonfiction up to 7000 words, please see the [New Voices](#) page of their website.

Upcoming WWA NewsBrief Deadlines

To help WWA Members and our Partner Groups & Organizations schedule submissions for inclusion in the WWA NewsBrief, we've put together a handy Issue/Deadline Reference (see below). Print and keep in a convenient place to schedule your news submissions.

Please note that the November and December NewsBrief are combined into one issue. Also, the January NewsBrief has an earlier December submission deadline to allow for timely distribution to members before Christmas week each year.

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- [May NewsBrief 2019](#) - *Deadline Saturday, April 20, 2019*
 - [June NewsBrief 2019](#) - *Deadline Monday, May 20, 2019*

- *July NewsBrief 2019 - Deadline Thursday, June 20, 2019*
 - *August NewsBrief 2019 - Deadline Saturday, July 20, 2019*
 - *September NewsBrief 2019 - Deadline Tuesday, August 20, 2019*
 - *October NewsBrief 2019 - Deadline Friday, September 20, 2019*
 - *November/December NewsBrief 2019 – Deadline Sunday, October 20, 2019*
 - *January NewsBrief 2020 - Deadline Friday, December 13, 2019*
 - *February NewsBrief 2020 - Deadline Monday, January 20, 2020*
 - *March NewsBrief 2020 - Deadline Thursday, February 20, 2020*
 - *April NewsBrief 2020 - Deadline Friday, March 20, 2020*
 - *May NewsBrief 2020 – Deadline Monday, April 20, 2020*
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You write. Wisconsin writes!

NewsBrief Editor Kymberley Pekrul

<http://www.wiwrite.org> - <https://www.facebook.com/WIWrite>