



WWA NEWS BRIEF for December 2018

WWA News about member accomplishments, writing events, and contests is sent by email each month. Please send news bits for the January 2019 WWA NewsBrief no later than Thursday, December 13, 2018, to Kymberley Pekrul at kpekrul.editor@gmail.com. Thank you.

In this issue

(Control + Click to jump directly to read the section in blue or scroll through the newsletter as usual.)

[President's Message](#)

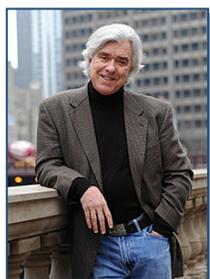
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A note from WWA President Barry Wightman:

A few newsy podcasts get us through early morning Chicago, but the long prairies of Illinois stretch ahead — we're going all the way to the Gulf coast for Thanksgiving. Now what?

How about an audiobook? How about *The Library Book*, by [Susan Orlean](#)? It's non-fiction about a catastrophic library fire in Los Angeles in 1986. The library — where civilization itself is curated and protected, where the works of writers live and breathe for all, today and tomorrow. A fire? It sounds awful. I'm a book lover. I'll hate it. We flip it on.

We're enthralled — such good writing. As the LA Central Library burns, as millions of books and maps and photos are destroyed, the miles roll away. It's terrible. But through Orlean's writer-ly magic, Champaign, Paducah, Nashville, and Birmingham, all the way to the Gulf, the great map of America unfurls. And it's paved with books.

See, the map of America is drawn by writers. By writers like *us*. Writers who are members of WWA. Tell that story. There's no time to lose.

Keep on writing.

Thanks.

BMW barrymwightman@gmail.com

P.S. WWA needs you! Get involved. Volunteer. Drop me a line.

BOARD MEMBERS NEEDED: WWA is a registered 501 (c) 3, managed by a Board of Directors and needs new board member volunteers. Board members serve a three-year term, and duties include attendance at two board meetings per year and accepting a volunteer assignment that fits their time availability.

Board members focus on policy and long-range planning to fulfill our mission of supporting Wisconsin writers in achieving their individual writing goals. Please join us in this important work. If interested in further discussion or to ask questions, contact:

barrymwrightman@gmail.com

NEXT WWA BOARD MEETING

Wednesday, December 5, 2018 – 11 a.m. to 11:30 a.m. (Conference Call) – WWA members are welcome to call in during the meeting as observers. To request, a call invite, contact kpekrul.editor@gmail.com.

Become a WWA Member



[JOIN NOW](#)

Upcoming WWA Events

WWA Organizational
Planning Meeting
**Planning for WWA's
FUTURE**

**Interested? Want to be
Involved? Contact**

barrymwrightman@gmail.com

for details.

Interested in Helping?

VOLUNTEER WITH WWA



[SIGN UP NOW!](#)



WWA Business Memberships Available! Promote your writing-related service business. Just \$35 one-year annual membership for individuals who own/operate a business that provides related writing services may join WWA and secure a listing on the Business Member Profile Directory page of the WWA website.

Announcements

WWA does not endorse or sponsor any writing services or publishers. WWA shares the names of publishers as a service to its members.

WWA Website News: Send all changes, corrections, routine updates, questions and requests for free member Profile/Bio listings ([Find Submission Guidelines Here](#)) to be included on the WWA website to Board Member Kymberley Pekrul at kapekrul.editor@gmail.com.

WWA Website Spotlight: <https://www.facebook.com/WIWrite/> **WONDERING HOW YOU CAN KEEP UP WITH WWA EVERY DAY? Visit the WWA Facebook Page at <https://www.facebook.com/WIWrite/> – Post your exciting writing news! Stay up with the**

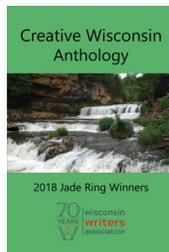
pulse of what's trending in today's shifting marketplace. Network via Facebook with other members. Explore, learn, discover, keep up with authors, and connect.

2019 WWA NewsBrief Deadlines

To help WWA Members and our Partner Groups & Organizations schedule submissions for inclusion in the WWA NewsBrief, we've put together a handy Issue/Deadline Reference (see below) for the upcoming year. Feel free to print and keep the reference in a convenient place to schedule your news submissions.

Please note that in the future, the November and December NewsBrief will be combined into one issue. Also, the January NewsBrief will now have an earlier December submission deadline to allow for timely distribution to members before Christmas week each year.

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- *January NewsBrief 2019 – Deadline Thursday, December 13, 2018*
 - *February NewsBrief 2019 - Deadline Sunday, January 20, 2019*
 - *March NewsBrief 2019 - Deadline Wednesday, February 20, 2019*
 - *April NewsBrief 2019 - Deadline Wednesday, March 20, 2019*
 - *May NewsBrief 2019 - Deadline Saturday, April 20, 2019*
 - *June NewsBrief 2019 - Deadline Monday, May 20, 2019*
 - *July NewsBrief 2019 - Deadline Thursday, June 20, 2019*
 - *August NewsBrief 2019 - Deadline Saturday, July 20, 2019*
 - *September NewsBrief 2019 - Deadline Tuesday, August 20, 2019*
 - *October NewsBrief 2019 - Deadline Friday, September 20, 2019*
 - *November/December NewsBrief 2019 – Deadline Sunday, October 20, 2019*
 - *January NewsBrief 2020 - Deadline Friday, December 13, 2019*
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Help Promote and Support Wisconsin Authors by Ordering Your Copy of the WWA Creative Wisconsin Anthology Today! - To receive your copy, send a check for \$10 to Nancy Rafal at PO Box 340, Baileys Harbor, WI 54202 (please include the address to which you would like the copy sent).

UW-Madison Continuing Studies offers Writing Classes (in person and online): Manuscript critiques, writing retreats, and workshops. Prices and times vary. Check here for details: continuingstudies.wisc.edu/writing.

KALEIDOSCOPE™ WoJo - A Reflection on Women's Journeys™ opens submissions for an ongoing anthology. All information on the themes the site is looking for can be found on the website <https://www.kaleidoscopewojo.com/>. The site also has a Facebook page and hopes that writers might take a moment to like it. <https://www.facebook.com/Kaleidoscope-WoJo-188435748422369/>

STORY, TRUTH, AND BEAUTY, BABY! A Writing Workshop with Barry Wightman - Dec 8, 2018, 9:30 a.m. – Noon, held at Red Oak Writing, 11709 W Cleveland Ave, West Allis, WI. Ready to take your writing to the next level? Looking for ways to amp up your prose, streamline it, make it jump from the page? Like great music, great fiction is built from magic moments that produce shivers—riffs, choruses and solos that enchant the reader. Story, truth, and beauty, baby!

In this workshop, we'll dial into how curiosity, rhythm, sensory detail, and tone can combine to produce that magic everybody loves.

To register using Pay Pal, click on the fee links that follow: [\\$50](#) Workshop Registration, or [\\$45](#) Discounted registration for students, current Roundtable participants and WWA Members. To register by mail, complete [form](#) & send a check to Red Oak Writing, PO Box 342, Genesee Depot, WI 53127. For more info contact Kim Suhr kim@redoakwriting or call 414-881-7276.



Barry Wightman's first novel, *Pepperland*, received a starred review on Booklist and won a Silver IPPY for best fiction from the Independent Publishers Book Awards. He has an MFA from the Vermont College of Fine Arts in Montpelier VT and spent five years as fiction editor of *Hunger Mountain*, a journal of the arts. Barry Wightman's *Sound & Script* provides writers of all genres with a wide range of literary, editorial, and voiceover services. Visit www.barrywightman.com.

NIP prepares for its sixth annual session - May 19-25, 2019, at the Cedar Valley Center in southeast Wisconsin. **Novel-In-Progress Bookcamp & Writing Retreat** registration information can be found at www.novelbookcamp.com, for application instructions and prices. Or contact Director Dave Rank, dave@novelbookcamp.com, 262-717-5154. Early registrants can take advantage of our installment payment plan.

Sixth Annual [Ireland Writing Retreat](#) - Offers 15% Discount to WWA Members! *Closing date for the offer is Sunday, December 16, 2018.* Must mention the code **IWR19 in the message.** Discount can be used on all five different creative writing weeks (valued at 990 euro/week, a savings of 148 euro).

Next year's retreat will host a number of participants from the US, Australia, New Zealand, and Europe and. Learn more on the group [website](#).

Reasons why Ireland Writing Retreat Inspiration Weeks are not-to-be-missed experiences:

- Be inspired by an ancient mythical landscape on island and hill walks listening to our expert guides reciting local legends on the Donegal Wild Atlantic Way;
- Let the mesmerizing rhythms of Irish traditional music transport you to imaginary places during live concerts and discussions with local singer-songwriters;

- Return home with several finished works read and critiqued during one-on-one tuition sessions with published authors and group discussions with other participants;
- Learn ceildhe dancing and basic phrases in Gaelige;
- Explore the history and culture of an ancient land, of the oldest human settlement in Europe, can still be seen, on the shores of the Black Sea;
- Go back in time and explore the places where the writers of the Lost Generation found inspiration in the City of Lights;
- Build a treasure chest of unique memories that could be the seeds for an award-winning novel, memoir or short story or poetry collection.

[Ireland Writing Retreat](#) inspiration weeks are built as creative writing vacations with a difference - scenic walks, expeditions to historical sites, fascinating talks and daily practical writing and editing workshops – all providing rich material for specific writing assignments which are then discussed with tutors.

Please note – [Ireland Writing Retreat](#) can only accommodate a maximum of ten participants for every session, as to guarantee the kind of personalized experience the retreat is renowned for delivering.

The above discount is valid only for WWA members who [register](#) for next year's retreat before **Sunday, December 16, 2018 and they must mention the code **IWR19** in their message.**

Contests

Contests Listings WANTED! – Do you know of a contest that may be of interest to WWA Members? Submit contest details with deadlines to kapekrul.editor@gmail.com

The Masters Review - Stories, Submission Deadlines, and MORE! – [Subscribe to The Masters Review Monthly Newsletter](#) to receive curated contest lists, free fiction, links to craft essays, and other excellent resources for writers. All for **FREE!**

Be Part of Midwest Review – Submission deadline December 1, 2018, Get your work published. The Midwest Review is looking for thoughtful and thought-provoking writing and visual art that examines, interprets, and redefines the wide spectrum of life, past and present, in the Midwest. Content categories include Art & Photography, Fiction, Nonfiction, and Poetry. More information can be found on their website at <https://midwestreview.org/>.

Wisconsin Writers Awards Open, November 1 with New Student Contest - The 54th annual Wisconsin Writers Awards, sponsored by the Council for Wisconsin Writers, opens for submissions on Nov. 1. The Council invites Wisconsin writers to submit work published in

2018. Contest categories include book-length fiction, nonfiction and poetry, short fiction and nonfiction, children's literature, and a set of five poems, two of which must have been published in the contest year.

First-place winners in those categories receive \$500 and a one-week writer's residency at Shake Rag Alley in Mineral Point, WI. Honorable mention recipients receive \$50 and a one-week writer's residency at the Painted Forest Study Center in Valton, WI. **Entries must be postmarked no later than Jan. 31, 2019.** Writers who enter must be current Wisconsin residents.

New for this year: The Young Writers Award, previously an essay contest, now accepts poetry, fiction, essay, memoir, journalism, humor, and drama. This award recognizes Wisconsin high school students who excel at the craft of creative writing. The first-place winner receives \$250, and the honorable mention recipient receives \$50.

The entry fee for all contests except the Young Writers Award is \$25. *There is no fee for Young Writers Award entries.* CWW membership is not required, but members are entitled to one free entry. Out-of-state judges will make the selections. First-place and honorable-mention awards will be presented at the Council's Annual Awards Banquet in May 2019. CWW's Major Achievement Award, which honors a Wisconsin writer for work that deserves special recognition for literary merit without regard to genre or category, is also scheduled to be presented. The recipient will be chosen by the CWW Board of Directors.

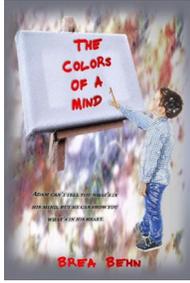
Specific guidelines, entry forms, and important additional information for each award category are available in the 2018 Entry Forms section of the CWW website at wiswriters.org/contest-entry-forms. Please address general questions about the contest to CWW Publicity/Blog Manager Jerriane Hayslett at jfarhsi@aol.com. Questions about individual contest categories should be addressed to the category co-chair. Co-chairs are listed on the 2018 Entry Forms section of the CWW website at wiswriters.org/contest-entry-forms.

Member News

Got News? Send your member news by the 20th of each month for inclusion in the upcoming month's WWA NewsBrief issue. Please note that submissions for the January NewsBrief are due by December 13th. Send to kpekrul.editor@gmail.com.

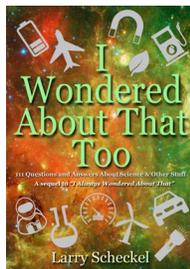
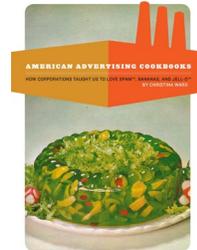
Congratulations to WWA Member Chris Zantow, whose entry in Bob Rich's free editing contest (October 2018 NewsBrief) is one of the ten finalists in the contest! **Visitors to Bob's site can vote for the three entrants they consider to be the best before the contest ends on December 23, 2018.** Chris Zantow's entry is the first 1000 words of *The Long Lake Journal: A Father and Son Memoir*. "Of course, I would love it if fellow WWA members voted for me," encourages Chris! Cast your vote at:

<https://bobrich18.wordpress.com/2018/08/05/free-book-edit-contest/>.



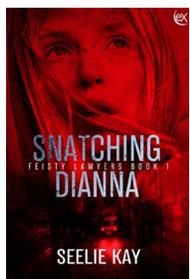
Congratulations to WWA Member Brea Behn, on the release of her seventh book, [*The Colors of a Mind*](#) a book about bullying, Autism and on being different. Additional information about Brea Behn or her books can be found at www.breasbooks.com or www.facebook.com/authorbreaBehn. All of Brea's books are available for purchase as both paperback and e-book at www.amazon.com/Brea-Behn, as well as most other major book retailers. They can also be found at your local library upon request.

Congratulations to WWA Member Christina Ward, on the publication of her second book [*American Advertising Cookbooks, How Corporations Taught Us to Love Bananas, Spam®, and Jell-O®*](#), scheduled for release on January 29, 2019, by [*Feral House & Process Media, Inc.*](#) In this book, [*Christina Ward \(Preservation: The Art & Science of Canning, Fermentation, and Dehydration, Process, 2017\)*](#) uses her vast collection of cookbooks to tell the fascinating and often infuriating story of corporate greed and advertising and the manipulation of American cuisine. While academic researchers have published histories of American food and politics, Christina brings all these elements together to tell the larger story of why we eat what we do. For more info contact Christina at <https://www.christinaward.net/>.



Congratulations to WWA Member Larry Scheckel, [*Tumblehome Publishing*](#), out of Boston, has announced the November 1 release of the second of three science books [*I Wondered About That Too: 111 Questions and Answers About Science and Other Stuff*](#). Available on [*Amazon.com*](#), [*Barnes and Noble*](#), and the author. Email: lscheckel@charter.net.

Congratulations to WWA Member Mary Jo Balistreri, on her 4th book of poetry, [*Still*](#) was released in September by [*Future Cycle Press*](#). Available from [*Amazon*](#) and the author by contacting her at joeybfl@gmail.com, the poems featured in the book acknowledge hard truths, the struggle that comes with change, knowing we are not alone. All proceeds from the sales go to the [*United Mitochondrial Disease Foundation \(UMDF\)*](#).



Congratulations to WWA Member Seelie Kay, on her 10th book! Available on [*Amazon Kindle*](#), [*Snatching Diana*](#) was released on October 19, 2018, by [*eXtasy Books*](#). The tale of romantic suspense revolves around the kidnapping of Milwaukee law students by a slave trafficking cartel. [*Snatching Diana*](#) is Part One of the Feisty Lawyers series. More info can be found at the author website <https://seeliekay.com/>.

Opportunities and Events

Do you know of an event? Send event news by the 20th of each month for inclusion in the upcoming month's WWA NewsBrief issue. Send to kpekrul.editor@gmail.com.

Monthly Poetry Readings - First Tuesday of each month at Suzy's Steakhouse in Portage WI; 6:00 - 8:00 pm. The group extends an invitation to Wisconsin Writers to attend or to request an opportunity to be a Featured Poet. The goal for each month is to have one male and one female Featured Poet and time for Open Mic. Contact June Paul at junegpaul@gmail.com to learn about current openings.

Networking Opportunities

WWA is On Meetup! WWA has a new way for Wisconsin Writers to connect with writing groups and events around the state! We now have a Meetup page, and it went live last month, 115 members so far! Adrienne Hulburt will be adding conferences, events and anything else that gets thrown her way onto the events calendar on Meetup. Follow the link to join! <https://www.meetup.com/WisconsinWritersAssociation/>

Publication Opportunities

The Masters Review/New Voices – The Masters Review New Voices category is open year-round to any new or emerging author who has not published a work of fiction or narrative nonfiction of novel length. Authors with short story collections are free to submit. They accept simultaneous and multiple submissions but ask that you inform them immediately if your story is accepted elsewhere. They pay New Voices authors \$0.10/word up to \$200 and do not charge submission fees but are highly selective. To read previously published stories, or to submit a piece of fiction or narrative nonfiction up to 7000 words, please see the [New Voices](#) page of their website.

2020 Wisconsin Fellowship of Poets Calendar - Submission period is September 1 – December 1, 2018. Open to all poets who have a connection to Wisconsin. See guidelines here: wfop.org/poets-calendar.

Take care and happy writing!

Submitted by: Kymberley Pekrul

<http://www.wiwrite.org>

<https://www.facebook.com/WIWrite>

