



WWA NEWS BRIEF for November 2018

WWA News about member accomplishments, writing events, and contests is sent by email each month. Please send news bits for the December 2018 WWA NewsBrief no later than Tuesday, November 20, 2018, to Kymberley Pekrul at kpekrul.editor@gmail.com. Thank you.

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A note from WWA President Barry Wightman:

There's an ocean of books out there. An avalanche, a tsunami...the metaphors go on and on. Traditional publishing, self-publishing, hybrid, literary journals, blogs, web-only magazines, e-zines – you name it. So much great stuff to read, so little time.

As writers, is this good news or bad news?

It's great news. So many opportunities, so many possibilities. We must take full advantage of it all.

But here's the thing. Though the publishing world has drastically changed in the last ten years, our need to create, our need to write well – to continuously develop and sharpen our craft has not. In fact, that need has drastically increased. And that's where the WWA comes in. We are here to serve Wisconsin's community of writers.

So, help us do that. Volunteer. Get in touch. You'll be glad you did.

Keep on writing.

Thanks.

BMW

barrymwightman@gmail.com

WWA Business Memberships Available! Promote your writing-related service business. Just \$35 one-year annual membership for individuals who own/operate a business that provides related writing services may join WWA and secure a listing on the Business Member Profile Directory page of the WWA website.

BOARD MEMBERS NEEDED: WWA is a registered 501 (c) 3, managed by a Board of Directors and is in need of new board member volunteers. Board members serve a three-year term, and duties include attendance at two board meetings per year and accepting a volunteer assignment that fits their time availability.

Board members focus on policy and long-range planning to fulfill our mission of supporting Wisconsin writers in achieving their individual writing goals. Please join us in this important work. If interested in further discussion or to ask questions, contact: barrymweightman@gmail.com

NEXT WWA BOARD MEETING

Tuesday, October 30, 2018 – 11 a.m. to 1 p.m. – Tribeca Gallery Cafe & Books, 401 E Main St, Watertown, WI 53094, USA ([map](#)) The WWA board is getting close to selecting a means by which members can virtually listen in via a web conference to meetings. We will be testing one such web conferencing resource at the upcoming board meeting. To be able to fully test this web conference portal we are looking for a few member volunteers to conference in on Tuesday, October 30th at 11:00 a.m. to participate by observing the board meeting via the web for our test. If you are interested in being part of this virtual web meeting test, please email Kymberley at kapekrul.editor@gmail.com by noon on Monday, October 29th to be added to the meeting attendee list and receive the web login information. *WWA members are welcome in person during meetings as observers.*

Become a WWA Member



[**JOIN NOW**](#)

Upcoming WWA Events

WWA Organizational
Planning Meeting
**Planning for WWA's
FUTURE**

**Interested? Want to be
Involved? Contact**

[**barrymweightman@gmail.com**](mailto:barrymweightman@gmail.com)
for details.

Interested in Helping?

VOLUNTEER WITH WWA



[**SIGN UP NOW!**](#)



Announcements

WWA does not endorse or sponsor any writing services or publishers. WWA shares the names of publishers as a service to its members.

WWA Website News: Send all changes, corrections, routine updates, questions and requests for free member Profile/Bio listings ([Find Submission Guidelines Here](#)) to be included on the WWA website to Board Member Kymberley Pekrul at kapekrul.editor@gmail.com.

WWA Website Spotlight: <https://www.facebook.com/WIWrite/> **WONDERING HOW YOU CAN KEEP UP WITH WWA EVERY DAY? Visit the WWA Facebook Page at <https://www.facebook.com/WIWrite/>** – Post your exciting writing news! Stay up with the pulse of what's trending in today's shifting marketplace. Network via Facebook with other members. Explore, learn, discover, keep up with authors, and connect.



Help Promote and Support Wisconsin Authors by Ordering Your Copy of the WWA Creative Wisconsin Anthology Today! - To receive your copy, send a check for \$10 to Nancy Rafal at PO Box 340, Baileys Harbor, WI 54202 (please include the address to which you would like the copy sent).

UW-Madison Continuing Studies offers Writing Classes (in person and online): Manuscript critiques, writing retreats, and workshops. Prices and times vary. Check here for details: continuingstudies.wisc.edu/writing.

Upcoming Wisconsin Romance Writers of America (WisRWA) Meetings

WisRWA - Green Bay: Wednesday, 11/7/18; 11:30 - 3:00; 1951 West Restaurant, 1951 Bond St, Green Bay. We're planning our programming for 2019! Bring your ideas for next year's programming and help us hammer out a schedule.

WisRWA – Wausau: Saturday, 11/10/18; 10:00 – 12:00; Marathon County Library, 300 North First Street, Wausau WI. We're planning our programming for 2019! What would you like to learn next year? What could you teach? Join us and bring your ideas!

WisRWA – Milwaukee: Saturday, 11/17/18; 9:00-11:30 am; Mayfair Mall (Garden Suites Community Room, Lower Level). Have ideas for our 2019 programming? Something you'd like to learn more about? Bring your ideas and join us as we decide the schedule for 2019.



The Kauai Writers Conference – November 9-11, 2018: One of the premier events in the literary world. The 2018 line-up includes some of the nation's most acclaimed authors: Jane Smiley, Garth Stein, Alice Hoffman, Kirstin Hannah, Ellen Bass, Jane Smiley, Sara Gruen, Scott Turow, Jeff Arch, and Nicholas Delbanco among others.

Intensive Master Classes, limited to small groups, will be offered November 5th—8th. Choose from Fiction, Memoir, Screenwriting, Poetry, How to Get Published and more. Those wanting to attend are encouraged to register soon.

One-on-one Pitch & Critique Sessions with top literary agents, editors, and publishers will be available. For more information follow this link for full details: [Kauai Writers Conference](http://KauaiWritersConference.com) or contact Constance Frenzen at constance@kauaiwritersconference.com.

Novel-In-Progress Bookcamp & Writing Retreat



NIP prepares for its sixth annual session in May 2019 - The sixth annual Novel-In-Progress Bookcamp & Writing Retreat residential programs will take place May 19-25, 2019, once again at the lovely Cedar Valley Center in southeast Wisconsin. It's time to fulfill that commitment and take your work-in-progress to the next level.

The NIP Bookcamp workshop accepts writers in any fiction genre as well as memoir or other creative non-fiction. The Writing Retreat is open to any writer looking for six days to focus on their writing. The NIP staff works with writers at any stage of the creative process.

Here's what's going on for the next Bookcamp workshop and the Writing Retreat:

Guest Speakers Ready for 2019 NIP - Another great cast of characters is scheduled for the next Novel-In-Progress Bookcamp & Writing Retreat, May 19-25, 2019, two concurrent residential programs for writers.

Joining our core instructional staff, SJ Rozan, Lisa Lickel, and Phil Martin, we've got an exceptional list of guest speakers lined up.

Literary Agents Return - Returning are friends Jennie Goloboy, a literary agent with the Donald Maass Literary Agency, and Laura Zats, a literary agent with Red Sofa Literary. They will be leading workshop presentations, joining our annual state of the publishing industry panel discussion, providing insight at our Thursday night Slush Pile Read, and hearing pitches Friday afternoon.

Publishing House Editor - Joining Jennie and Laura will be Terri Bischoff, former acquiring editor at Midnight Ink Publishing, which specializes in mysteries and thrillers. Terri enjoyed her first stay with us last May so much she was eager to join us again in 2019.

Indie Authors Present - We're also excited to announce that author and writing instructor Kristin Oakley with accomplished Indie authors Nicolette Pierce, and Melissa Haag will be coming to the 2019 NIP to share their knowledge and expertise. They will conduct a panel discussion on self-publishing and provide a workshop on using the Internet to promote yourself as an author.

Author Nicolette Pierce has published more than sixteen romantic suspense and mystery

novels. As an award-winning self-published author, she loves a challenge and is set to rapid-release five new books. She attributes her success to the indie movement and always keeping up to date with the latest marketing trends.

“If not in the midst of writing, you will find me setting up ads on multiple platforms including Amazon, Bookbub, and Facebook,” she said. Nicolette is a member of the Romance Writers of America. She lives in Wisconsin with her husband and son.

Award-winning author Melissa Haag writes Paranormal and Fantasy Romance from her home in Wisconsin under two pen names (Melissa Haag and M.J. Haag). She self-publishing her first title in 2013 and, so far, has 30 titles, selling more than a million copies, earning six figures a year since 2015. Melissa has expanded into audiobooks and has a foreign rights agent. Her books will be translated into three languages by the end of 2019; one series is already in Portuguese.

“I love to talk about self-publishing—maybe a little too much!” Melissa said. “I’ve made plenty of mistakes along the way to learn a few handy dos and don’ts of self-publishing (I cringe when I think of my first book cover!) and am passionate about discussing my mistakes, so no one else has to feel that pain.”

A University of Wisconsin-Madison Division of Continuing Studies adjunct writing instructor, Kristin Oakley’s debut novel, *Carpe Diem*, Illinois, won the 2014 Chicago Writers Association Book of the Year Award for non-traditionally published fiction, was a finalist in the Independent Author Network 2015 Book of the Year, and a runner-up in the 2016 Shelf Unbound Best Indie Book Competition. Its sequel, *God on Mayhem Street*, was released in 2016. Currently working on a young adult dystopian trilogy, Kristin is a Chicago Writers Association board member, managing editor of *The Write City Magazine* and *The Write City Review*, and past president and a co-founder of In Print Professional Writers’ Organization.

Registration info - Check out the NIP website, www.novelbookcamp.com, for application instructions and prices. Or contact Director Dave Rank, dave@novelbookcamp.com, 262-717-5154. Early registrants can take advantage of our installment payment plan.

"We thank the [Chicago Writers Association](#), and the [Off Campus Writer's Workshop](#), for their support and encouragement of the NIP. Members of those organizations receive a discount to enroll in either the Bookcamp or Writing Retreat," NIP Director Dave Rank said.

Cedar Valley Center is a tranquil, 100-acre rural retreat in southeastern Wisconsin, about 35 miles northwest of Milwaukee and less than a three-hour drive north of Chicago.

The Novel-In-Progress Bookcamp & Writing Retreat, Inc. is a 501(c)(3) nonprofit corporation.

Contests

Contests Listings WANTED! – Do you know of a contest that may be of interest to WWA Members? Submit contest details with deadlines to kapekrul.editor@gmail.com

Member News

Got News? Send your member news by the 20th of each month for inclusion in the upcoming month’s WWA NewsBrief issue. Send to kpekrul.editor@gmail.com.



Congratulations to WWA Member [David Michael Williams](#), for the October 2nd release of his second installment in the speculative fiction series [The Soul Sleep Cycle](#). The new book "[If Sin Dwells Deep](#)" tells the story of Allison, a straight-laced woman who transforms into a rebellious goddess when she dreams.

The 380-page paperback and e-book delve deeper into the hidden world of dream drifters, people who possess the power to invade the minds of others. "[If Sin Dwells Deep](#)" also sheds light on the war between gifted government agents and those who would use their abilities to corrupt life, death and the afterlife—a conflict only hinted at in the first book.

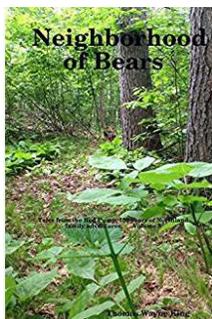
As with its predecessor, "[If Souls Can Sleep](#)," the new novel contains elements of science fiction, fantasy, suspense, metafiction and more.

To celebrate the release of "[If Sin Dwells Deep](#)," Williams will sell and sign copies of the book from 5 to 9 p.m. on Nov. 2 at [Gallery & Frame Shop, 94 S. Main St., Fond du Lac](#), as part of [Fond du Lac Gallery Night](#).

The third installment in [The Soul Sleep Cycle](#), "If Dreams Can Die," is slated for publication in spring 2019.

In addition to [The Soul Sleep Cycle](#), Williams is the author of [The Renegade Chronicles](#), a fantasy trilogy comprised of "[Rebels and Fools](#)," "[Heroes and Liars](#)," and "[Martyrs and Monsters](#)."

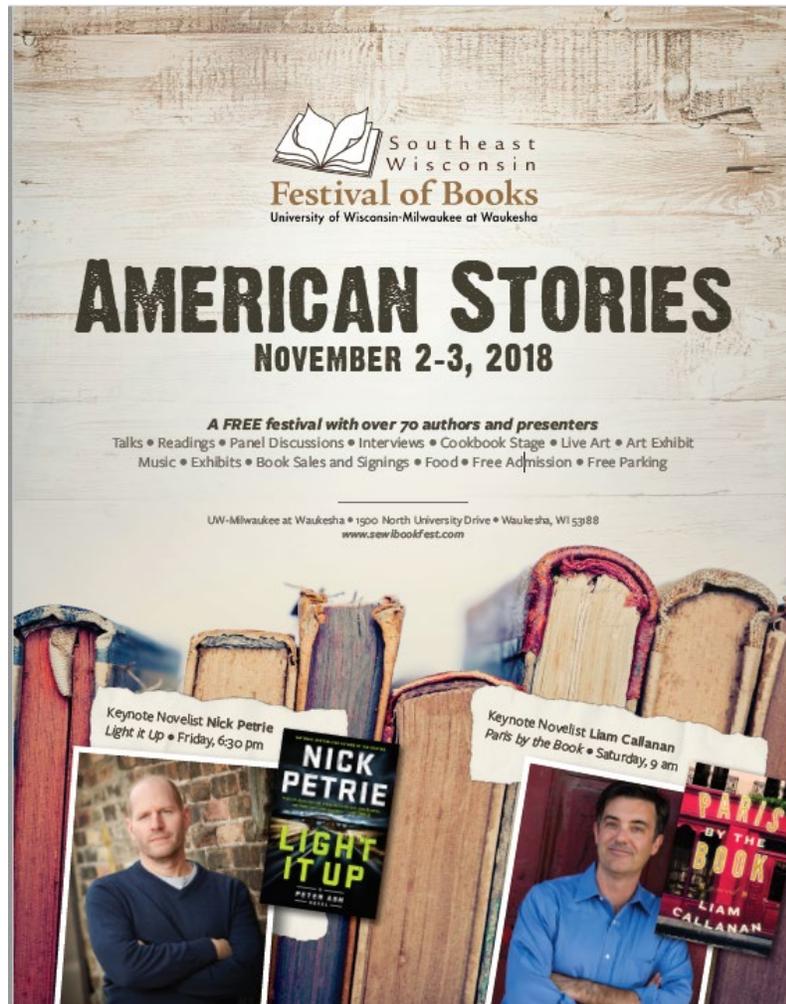
Congratulations to WWA Members Thomas and Debra King, of Solon Springs, WI – They returned from five days in New York during mid-September where they worked with MacArthur award winners Adaptive Design Association NYC, plus Google developers on the Morse Code portion of new Google Gboard. Some of their innovative work is based on one of Tom's textbooks from the year 2000: "[Modern Morse Code in Rehabilitation and Education: New Applications in Assistive Technology](#)." (Simon and Schuster/Allyn & Bacon, Boston.) Gboard has over a billion installs so far worldwide, with over 100 languages now available on it.



Tom's newest book of Northland stories, essays, and history, "[Neighborhood of Bears](#)," volume 3 in his "[Tales from the Red Pump](#)" series, is available online at [Amazon](#) and other usual sources. Also, one of his whimsical poems, "[Tick Tuck Rap](#)," adapted from his "[Sailor of the Sun](#)" poetry collection, was posted on the [Minnesota Metropolitan Mosquito Control District's Facebook Page](#) in September. In a fun, yet catchy, serious way, the rap deals with preventing tick-borne illnesses. For more information visit the author website at <http://www.thomaswayneking.com/>.

Opportunities and Events

Do you know of an event? Send event news by the 20th of each month for inclusion in the upcoming month's WWA NewsBrief issue. Send to kpekrul.editor@gmail.com.



Love books? The 2018 UW-Milwaukee at Waukesha Southeast WI Festival of Books- Nov. 2-3 is the place to be... Over seventy authors and presenters in one place. And it's free. <http://www.sewibookfest.com/>

Monthly Poetry Readings - First Tuesday of each month at Suzy's Steakhouse in Portage WI; 6:00 - 8:00 pm. The group extends an invitation to Wisconsin Writers to attend or to request an opportunity to be a Featured Poet. The goal for each month is to have one male and one female Featured Poet and time for Open Mic. Current openings are available for October, November, and December.

Networking Opportunities

WWA is On Meetup! WWA has a new way for Wisconsin Writers to connect with writing groups and events around the state! We now have a Meetup page, and it went live last month, 115 members so far! Adrienne Hulburt will be adding conferences, events and anything else that gets thrown her way onto the events calendar on Meetup. Follow the link to join!

<https://www.meetup.com/WisconsinWritersAssociation/>

Publication Opportunities

The Masters Review/New Voices – The Masters Review New Voices category is open year-round to any new or emerging author who has not published a work of fiction or narrative nonfiction of novel length. Authors with short story collections are free to submit. They accept simultaneous and multiple submissions but ask that you inform them immediately if your story is accepted elsewhere. They pay New Voices authors \$0.10/word up to \$200 and do not charge submission fees but are highly selective. To read previously published stories, or to submit a piece of fiction or narrative nonfiction up to 7000 words, please see the [New Voices](#) page of their website.

2020 Wisconsin Fellowship of Poets Calendar - Submission period is September 1 – December 1, 2018. Open to all poets who have a connection to Wisconsin. See guidelines here: wfop.org/poets-calendar.

Take care and happy writing!
Submitted by: Kymberley Pekrul

<http://www.wiwrite.org>

<https://www.facebook.com/WIWrite>