



WWA NEWS for October 2017

WWA News about member accomplishments, writing events, and contests is sent by email each month. Please send news bits for the November WWA News no later than Friday, October 20 to Kymberley Pekar at kpekrul.editor@gmail.com. Thank you.

In this issue

(Control + Click to jump directly to read the section in blue or scroll through the newsletter as usual.)

[President's Message](#)

[Announcements](#)

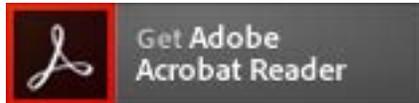
[Contests](#)

[Member News](#)

[Opportunities & Events](#)

[Publication Opportunities](#)

For a formatted copy of this newsletter, please open the attached PDF.



A note from Karin Schmidt, President:

Dear Friends of WWA,

WWA FALL CONFERENCE: You won't want to miss the WWA Fall Writing Conference, October 6-7, 2017 held at the [Hilton DoubleTree Hotel, 123 E. Wisconsin Avenue, Neenah, WI](#). A day filled with writing relevant workshops and presentations, writing roundtables and Kathleen Ernst as keynote speaker. Haven't registered? Day of walk-in registrations w/Lunch on your own are welcome. [Conference Schedule of Events](#) [Conference Speakers/Topic Descriptions](#)

BOARD MEETING: WWA Board of Directors meeting will be held on October 6, 2017, from 1:30-4:00 pm at the [Hilton DoubleTree Hotel, 123 E. Wisconsin Ave, Neenah, WI](#). The meeting is open to all members who attend as non-voting observers.

BUSINESS MEMBERSHIP: Coming soon! For the same price as the regular membership, members who would like to increase visibility for their writing-related business, can become a Business Member, use the member profile page to feature their logo and focus the profile on the services they provide. Watch for an announcement of this new membership soon.

BOARD MEMBERS NEEDED: WWA is a registered 501(c)(3), managed by a Board of Directors and needs new board volunteers. Each term is for a three-year period. Duties include attendance at two board meetings per year and accepting a volunteer assignment that fits with your time availability. Board members focus on policy and long-range planning to fulfill the mission of supporting Wisconsin writers in achieving their individual writing goals. Please join us in this important work.

Please, if interested in further discussion or to ask questions about any of the above items contact me at: karinss1945@outlook.com. THANKS!

Announcements

WWA does not endorse or sponsor any writing services or publishers. Names of publishers are shared as a service to WWA members.

Reminder: WWA Website Management Change: As of May 15, Laurel Bragstad no longer manages the WWA website. If you have any requests for updates, changes, corrections, want to add your member bio, or have questions on information for the website, please contact WWA Board Member Kim Suhr at kim@redoakwriting.com. Thanks!

An example of what you can find on WWA's website:

Portage Magazine welcomes submissions "from writers and artists living in the Upper Midwest or with a relationship to the Upper Midwest" and "submissions from writers and artists who address the Upper Midwest some way in their work." Their submission window is December 1 to February 1. Read more about *Portage Magazine* here: portagemagazine.org/submissions/ "Portage Press, an extension of *Portage Magazine*, publishes literature written by Upper Midwest authors and those with a relationship to the Upper Midwest." Details here: portagemagazine.org/portage-press/

"How to Write It and How to Get It Published": Saturday, October 14, 1-5 pm, at the Milton Rhodes Center, 251 Spruce St. N., downtown Winston-Salem, NC. Hosted by the Winston-Salem Writers Program, the four-hour intensive will be led by WWA member Chris Roerden. The intensive begins with an analysis of "Eight Exquisite, Essential, Exceptional Writing Techniques to Master for any Genre," followed by an in-depth discussion of agenting and publishing. Seating is limited. \$25. For more info email: programs@wswriters.org.

Poetry & Nature with Robert Chesney at Cedar Valley in West Bend, WI: An intriguing day in the country combining poetry and nature. The day will include poetry readings and analysis of transcendental poets such as Thoreau and Emerson, poetry writing workshop, a guided nature walk, and more. Robert says everyone has a message to share concerning nature, and the poem is *The Message*. **Sat. Oct. 14, 9am-5pm.** \$45 (includes lunch) Call 262-629-9202 or visit cedar-valley.org.

Tell Your Story: Oct. 16 & 17, 9am-4pm, The Clearing Folk School, Ellison Bay. Delve into storytelling methods; story set up, plot formulation, and character development. Register here: <https://theclearing.org/wp/classes/workshop/workshop-description/?id=29>

Writing, Art & Walking Retreat: Oct. 21, 2017 10am-4pm. This all-day retreat will offer a day of self-reflection in the peaceful driftless region of southwest Wisconsin. Through writing practice and mindful walking, participants will reflect on what grounds and inspires them. Register at: <http://www.soulfullsanctuary.com/writing-art--walking-retreat>.

Red Oak Writing (ROW): Sunday, Oct. 29, ROW Authors/editors, **Cari Taylor-Carson, Christi Craig, Kathy Lanzarotti, Mel Miskimen, Pam Parker, Lisa Rivero,** and **Kim Suhr,** will be featured at the [Renaissance Theaterworks](http://renaissancetheaterworks.com)' Mini-Bookfair in tandem with the opening production of the season, *Sex with Strangers*. The publications represented cover a broad range of forms: picture book, anthology, memoir, non-fiction, humor, and short stories. Visit <http://redoakwriting.com> for information.

ROW Saturday Craft and Publishing Workshop schedule for the rest of 2017:

- **Nov 11 - Writer Turned Publisher: Lessons from a Micropress** with *Lisa Rivero, Editor-in-Chief, Hidden Timber Books (includes optional critique of query letter by Lisa following the workshop)*
- **Dec 9 - Steps to Landing a Literary Agent or Book Contract** with *Phil Martin, lead*

instructor, Novel-in-Progress Bookcamp and director, Great Lakes Literary and Crickhollow & Crispin Books

Registration info is available at the Red Oak Website: <http://redoakwriting.com/for-adults/saturday-writing-workshops/>.

Writing Your Mindful Journey Announces Three Class Offering Options: Learn to combine your writing with an awareness of the present moment. Classes offer guided writing exercises, discussion, and reflection with easy mindfulness meditations to enhance creativity. Appropriate for beginning writers/meditators as well as those with more experience. A three-week class is being offered Sunday mornings at Rooted in Mindfulness in Brookfield, WI and a six-week class will be offered on Monday evenings at UW Waukesha. More information can be found at wakeupthewriterwithin.com. A relaxing day extended version will be held at the beautiful Cedar Valley Retreat Center in West Bend, WI on Oct. 14th, 2017. Contact Joanne Nelson at 262.361.3316 for registration information.

UW-Madison Continuing Studies offers Writing Classes (in person and online): Manuscript critiques, writing retreats, and workshops. Prices and times vary. Check here for details: continuingstudies.wisc.edu/writing

Poetry Writing Online Course - Taking the Poetic Leap: Revise and refine your poetry to achieve potentially publishable work. Be propelled through dynamic exercises, in-depth analysis, and craft tips that you can use right away. At the end of each unit, polish and submit a one-page poem for professional critique. Start anytime; complete within one year. \$165, 2 CEU credits; Instructor: Angela Rydell, UW-Madison. See more here: continuingstudies.wisc.edu/classes/online-poetry-writing-taking-poetic-leap

Weekend with Your Novel: Nov. 3-5, Pyle Center, Madison. Annual retreat for novelists and aspiring novelists. Register at: <https://continuingstudies.wisc.edu/conferences/weekend-with-your-novel/>

A Writer's Retreat in England: August 10-18, 2018, nine days of travel, relaxation, and writing. For more information email steve@ardentwriterpress.com, call 256.694.6744 or visit <https://www.writersretreatinengland.com/>.

Contests

The Betty Award Writing Contest: for kids ages 8-12- submission deadline Oct. 7, 2017. More info here: <http://www.thebettyaward.com>.

Wisconsin Fellowship of Poets Student Poetry Contest: for students grades 6-12- submission deadline Jan. 13, 2018. More info here: <http://www.wfop.org/annual-contests/>.

Wisconsin People & Ideas Fiction Contest: 2,000 to 5,000 words of unpublished fiction. Contest open to Wisconsin residents or students 18 and older. Submission deadline Dec. 1. More info here: <https://www.wisconsinacademy.org/magazine/fiction-contest>.

Next Generation Book Awards: Now accepting entries for the 2018 awards until Feb. 28. More info here: <http://www.indiebookawards.com>.

The Masters Review: Now accepting entries for the Fall Fiction Contest - \$2000 + Publication. until Nov. 15. More info here: <https://mastersreview.com/fall-fiction-contest-2000-publication/>. Discover more Spooky October contest deadlines at <https://mastersreview.com/october-deadlines-13-magazines-with-prizes-and-deadlines-this-month/>.

Member News

Congratulations to member Sandy Brehl, *Mari's Hope*, her third book conclusion of the *Odin's Promise* trilogy is now available. For a listing of upcoming author events and buying info visit Sandy's author website at <https://www.sandybrehl.com/>.

Congratulations to member John Manesis, his new poetry book, *His Good Stuff*, a collection of baseball poems, is now available at [Amazon.com](https://www.amazon.com) and can also be purchased at the upcoming WWA conference in Neenah.

Congratulations to Jim Landwehr, for his second memoir, *The Portland House: A 70's Memoir*, was just accepted for publication by Electio Publishing. More information is on the author website: <http://www.jimlandwehr.com/>.

Opportunities and Events

Fox Cities Book Festival 2017: October 9-15, Celebrating its 10th year the festival will bring back several favorite authors as well as fascinating new authors from Wisconsin and across the country. For more info and to reserve your space, contact Don Ensenbach at dle031238@gmail.com for a registration form. Volunteers are still needed. View the schedule of events at <http://foxcitiesbookfestival.org/events/>.

Sheboygan Children's Book Festival 2017: October 13-15, the 2017 festival will explore journeys of discovery and reveal some surprising twists and turns of stories, and of the paths taken by the talented authors and illustrators who create them. No registration is needed to attend, and thanks to the support of generous sponsors, the festival is **free and open to the public**. For more info visit <http://www.sheboyganchildrensbookfestival.org/schedule/>.

Great Lakes Writers Festival- Nov. 2 & 3, Lakeland University, Plymouth. Free and open to the public. The annual event provides seasoned and emerging writers the opportunity to talk with peers, discuss their work, and learn from the pros in workshops. Register before Oct. 13 here: <http://greatlakeswritersfestival.org>.

Southeast Wisconsin Festival of Books- Nov. 3 & 4, University of Wisconsin Waukesha. More info here: <http://www.sewibookfest.com>.

For your young family members: The Milwaukee Public Museum announces its 10th annual poetry competition for Wisconsin students in grades 3-12. Submission deadline is April 27, **2018**. This year's theme "focuses on ten iconic exhibits that highlight the Museum, its collections, and mission, and celebrate its legacy as one of the region's most treasured cultural institutions Read more here: mpm.edu/plan-visit/educators/poetry-competition.

Publication Opportunities

2019 Wisconsin Fellowship of Poets Calendar — Submission period is September 1 – December 1, 2017. Open to all poets who have a connection to Wisconsin. See guidelines here: wfop.org/poets-calendar

Take care and happy writing!

Submitted by: Kymberley Pekrul and Mary Zinda

<http://www.wiwrite.org>

<https://www.facebook.com/WIWrite>