

The Writer's Guide to the W.I.L.D. Side

How to track down and capture the heart and soul of your story.

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What is a story?

Story is: a series of events (an unfolding situation) involving deserving characters (characters we can care about, for good or bad) who change as a result of those events (or circumstances).

TRANSFORMATION

The unfolding situation=plot=soul

The deserving characters=heart

With any story we write, we want to intentionally take the journey of change to find transformation for ourselves. If I do that, it will fundamentally shift **my** life as it shifts the characters.

1. W: WADE or WALLOW in the lessons you are learning in your own life.
2. I: ILLUMINATE (or identify) the questions and the lie.
3. L: LOOK and LISTEN for where you might accidentally pop the fictive bubble.
4. D: DIVE DEEP into POV.

RECOMMENDED TOOLS:

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma by Angela Ackerman & Becca Puglisi (Possibly also available as a pdf download.)

Again, a quick internet search will pull up a lot of blog posts that are helpful in learning Deep POV. I particularly recommend the site and getting on the mailing list of Lisa Hall-Wilson: <https://lisahallwilson.com/what-deep-point-of-view-can-do-for-your-writing/>

She has a book called **Method Acting for Writers**. (I have not read this yet, but I would imagine it's a lot of the information she offers on her site and in her newsletter.)

She has a FB group too.

An excellent book on the subject is called: **Writing Deep Point of View**, by Rayne Hall. It's brass tacks, not lengthy.

MORE TOOLS:

Join Naomi via her newsletter and on her website at: <https://naomimusch.com/>

List of Naomi's books: Season of My Enemy (Heroines of WWII); Lumberjacks & Ladies (novella collection), 2 book series: Mist O'er the Voyageur, Song for the Hunter; 3-book series: The Green Veil, The Red Fury, The Black Rose; 3 book series: The Deepest Sigh, The Softest Breath, The Brightest Hope; The Love Coward; The Highlander (novella collection); Heart Not Taken (novella)